May West at Vicki

June 5, 2019

Artists Lorna Bauer, Simon Bellouz, Mégane Voghell

Exhibition title May West

Venue Vicki, New York, US

Date May 11 – June 1, 2019

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I remember with clarity flying out of Nerdi in my copper 1969 Cadillac Eldorado Barcelo, averaging twelve miles to the gallon like a parcel of lovely dead should. We arrived at Lorenzo and were questioned by pretty yet notably handsome officers. Their accents were unfamiliar.

Vicki is pleased to present **May West**, a celebration of the spring season with work by three Montreal-based artists.

Lorna Bauer presents six glass sculptures. Simon Bellouz presents three objects, two masks of wood and a bronze, and a drawing consisting of a baseball mitt. Mégane Voghell presents four drawings. One of these is presented on a table in collaboration with Simon Bellouz. This exhibition takes place in Vicki's 1969 Cadillac Eldorado Barcelo, which has been converted into a gallery. Appropriate mechanics, tools and tires in Grand Rouge Metallic Maroon are free to Nerdi's first-time customers.

May West, 2019, exhibition view, Vicki, New York

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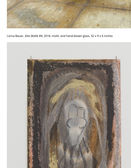
Simon Bellouz, The Hatter, 2019, leather baseball glove, armoiries shell, brass brace, foil, wood, fiberglass, paint, hardware, 12 x 19 x 6 inches

Simon Bellouz, The Table, 2019, wood table, Mégane Voghell drawing, avocado pit, 48 x 36 x 22 inches

Simon Bellouz, The Table, 2019, wood table, Mégane Voghell drawing, avocado pit, 48 x 36 x 22 inches

Mégane Voghell, Adina, composition et dite (Entre Dedrick et la grotte), 2019, pencil, graphite, charcoal, gouache, dry pastel, oil pastel, and acrylic on paper, 7 x 11 inches

Lorna Bauer, Dito Bellé #8, 2019, mold and hand-blown glass, 52 x 5 x 5 inches



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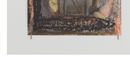

Mégane Voghell, *La femme qui frème*, 2019, oil pastel, dry pastel, and graphite on paper, 8.5 x 11.5 inches.

Simon Bellesa, *The Dresser*, 2019, wood, 60 x 24 x 9 inches.

Simon Bellesa, *The Dresser*, 2019, wood, 60 x 24 x 9 inches.

Mégane Voghell, *La fille, le mère et le mère de le mère*, 2019, graphite, oil pastel, dry pastel, and pencil on paper, 7 x 5 inches.

Simon Bellesa, *The Pig*, 2019, wood carve handle, 4 x 2.5 x 4 inches.

Mégane Voghell, *Sans titre*, 2019, graphite, dry pastel, and pencil on paper, 7 x 5 inches.

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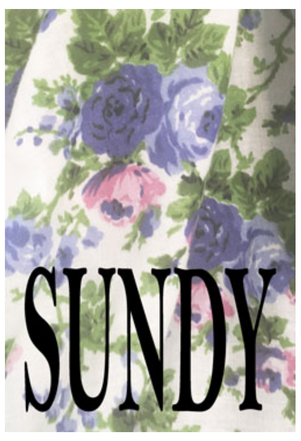

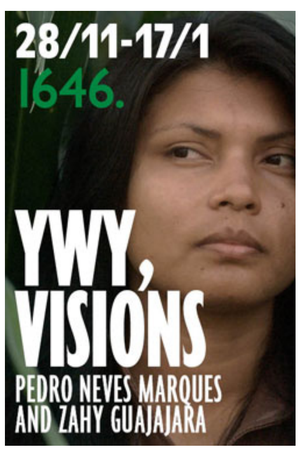

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